

Joys Of Being His Mistress Visionary Writings

Edinburgh Companion to Scottish Women's Writing Spirit Marriage Eroticizing Aesthetics Women's Lives Before the Modern Era The Coevolution Quarterly Elisabeth of Schönau Aspects of Recusant History Essays A History of Literature in the Caribbean Essays modern A History of Literature in the Caribbean: English- and Dutch-speaking countries The Downside Review Essays Classical & Modern The Hashish Club Dictionary of Women Worldwide: M-Z An Introduction to Women's Writing Reading Early Modern Women's Writing The Month The Works of the Rev. Sydney Smith. Critical and Miscellaneous Writings of T. Noon Talfourd. Critical and Miscellaneous Essays The Collected Works of William Hazlitt: Contributions to the Edinburgh review Glenda Norquay Megan Rose Tim Themis Saint Elisabeth (of Schönau) T.A. Birrell Frederic William Henry Myers A. James Arnold Frederic William H. Myers Albert James Arnold Frederic William Henry Myers Peter Haining Anne Commire Marion Shaw Paul Salzman Sydney Smith William Hazlitt

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by combining historical spread with a thematic structure this volume explores the ways in which gender has shaped literary output and addresses the changing situations in which Scottish women lived and wrote

presents interviews with ten contemporary practitioners of spirit marriage exploring how the relationship developed and the opportunities and challenges discusses the author's

own spirit marriage including her awakening as an erotic mystic and her encounters with her faery beloved explains how to cultivate a spirit marriage sharing precautions and practices to spiritually prepare yourself and navigate the potential challenges of spirit marriage exploring the phenomenon of the spirit spouse or spirit lover an entity to which a human is psychically bonded megan rose ph d examines the practice and purpose of spirit marriage around the world presenting transcultural evidence of this form of sacred union in anthropological research religious literature mythology folklore and the oral tradition she shares her in depth interviews with ten contemporary practitioners of spirit marriage including a faery seer a shakta tantric a west african shrine keeper a new orleans voodoo mambo haitian vodou practitioners and a ceremonial magician through these respectful interviews the spirit marriage practitioners tell their stories of initiation and of having a spouse who is both otherworldly and able to assist in waking world activities they offer intimate insight into this growing global practice and its larger evolutionary purpose we learn about their experiences of first contact the decision to marry how the relationship is upheld by their community and the impact on their other relationships we also learn about the risks and challenges as well as one example of divorcing a spirit sharing her personal experience the author discusses in detail her own spirit marriage including the erotic nature of being spirit filled and her encounters with her faery beloved she explains how to cultivate a spirit marriage sharing precautions and practices to spiritually prepare yourself interpret your paranormal encounters and navigate the potential challenges of spirit marriage presenting the first study of the transcultural shamanistic practice of spirit marriage this book shows how bonded relationships with spirits are needed now more than ever to assist with spiritual evolution

bringing together bataille with lacan and nietzsche tim themi examines the role of aesthetics implicit in each and how this invokes an erotic process celebrating the real of what is usually excluded from articulation bataille came to deem eroticism as the standpoint from which to grasp humanity as a whole based on his understanding of our transition to humanity being founded on a series of taboos placed on inner animality an erotic outlet for the latter was historically the aesthetic dimensions of our religions but bataille s view of how this was gradually diminished has much in keeping with nietzsche s critique of christian platonic dualism and lacan s of the desexualised good of western metaphysics building from these often surprising proximities themi closely examines bataille s many interventions into the history of aesthetics from his confrontations with breton s surrealism to his own novels and encounter with the animal cave paintings of lascaux radically re illuminating the corollary phenomena of dionysos in nietzsche s philosophy and the jouissance enjoyment of transgression in the psychoanalysis of lacan a new ethical criterion for aesthetic works and creations on this basis becomes possible

in this classic of western spirituality tm readers will find the first english translation of the complete works of elisabeth of schönau a twelfth century benedictine nun who claimed to have a series of extraordinary visionary experiences in the complete works of elisabeth are three visionary diaries first second and third book of visions a book of sermons the book of the ways of god revelations about the sacred company of the virgins of cologne the resurrection of the blessed virgin a collection of elisabeth s letters and a text describing elisabeth s last days by her brother and secretary eckbert elisabeth s prophetic message brought consolation to the people of her day and a call for firmness of

faith and the moral life today's readers will gain insight into how the communal liturgical culture of a benedictine monastery could shape the interior life and prophetic identity of a woman committed to its ideals the audience for this book will be broad historians theologians and students of mysticism and spirituality women's religious life monastic life medieval culture hagiography

thomas anthony birrell 1924 2011 was a man of many parts for most of his working life he was professor of english and american literature in the university of nijmegen the netherlands where he was famous for his lively humoristic and thought provoking lectures he was the author of some very popular surveys of english literature in dutch but first and foremost he was a bibliographer and a historian his scholarly oeuvre is extensive and includes such highlights as english monarchs and their books london 1986 a study of the old royal library however many of his publications are hidden in occasional publications periodicals and introductions to books no longer in print that is why a posthumous selection of his bibliographical essays appeared in 2013 entitled aspects of book culture ashgate 2013 and that is why it was decided to bring out a companion volume containing a selection of his essays in the field of recusant history the present edition contains fourteen of birrell's articles published between 1950 and 2006 they all demonstrate his bibliographical expertise his in depth knowledge of seventeenth and eighteenth century english catholic history and his absolute determination to examine every scrap of archival material that might shed light on the episodes he was investigating but perhaps most important of all he combined his scholarship with an intense interest in the individual lives that shape and are shaped by history so the lasting impression that these articles will make is the sense of getting close to a whole series of personalities caught up in the turmoil of their time aspects of recusant history was edited by jos blom frans korsten and frans blom all three former students of tom birrell and both individually and collectively authors and editors of a whole range of important book historical publications cs1092

for the first time the dutch speaking regions of the caribbean and suriname are brought into fruitful dialogue with another major american literature that of the anglophone caribbean the results are as stimulating as they are unexpected the editors have coordinated the work of a distinguished international team of specialists read separately or as a set of three volumes the history of literature in the caribbean is designed to serve as the primary reference book in this area the reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the english or dutch speaking region an extensive index to names and dates of authors and significant historical figures completes the volume the subeditors bring to their respective specialty areas a wealth of caribbeanist experience vera m kutzinski is professor of english american and afro american literature at yale university her book sugar's secrets race and the erotics of cuban nationalism 1993 treated a crucial subject in the romance of the caribbean nation ineke phaf rheinberger has been very active in latin american and caribbean literary criticism for two decades first at the free university in berlin and later at the university of maryland the editor of a history of literature in the caribbean a james arnold is professor of french at the university of virginia where he founded the new world studies graduate program over the past twenty years he has been a pioneer in the historical study of the négritude movement and its

successors in the francophone caribbean

for the first time the dutch speaking regions of the caribbean and suriname are brought into fruitful dialogue with another major american literature that of the anglophone caribbean the results are as stimulating as they are unexpected the editors have coordinated the work of a distinguished international team of specialists read separately or as a set of three volumes the history of literature in the caribbean is designed to serve as the primary reference book in this area the reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the english or dutch speaking region an extensive index to names and dates of authors and significant historical figures completes the volume the subeditors bring to their respective specialty areas a wealth of caribbeanist experience vera m kutzinski is professor of english american and afro american literature at yale university her book *sugar s secrets race and the erotics of cuban nationalism* 1993 treated a crucial subject in the romance of the caribbean nation ineke phaf rheinberger has been very active in latin american and caribbean literary criticism for two decades first at the free university in berlin and later at the university of maryland the editor of a history of literature in the caribbean a james arnold is professor of french at the university of virginia where he founded the new world studies graduate program over the past twenty years he has been a pioneer in the historical study of the négritude movement and its successors in the francophone caribbean

a collection of drug inspired literature

a comprehensive two volume women s biographical dictionary it contains more than 20 000 brief biographical entries this is created by the editorial team of the dartmouth award winning women in world history the concise fact filled entries provides instant access to a particular woman s personal background and significance in history

this volume is a survey of writing by women from the middle ages to the late 1990 s it comprises nine essays by women scholars who are experts in a particular period of literary history and who have an interest in feminist criticism the book also establishes characteristics belonging to each period and also suggests ways in which continuities and developments have emerged although this text is informed by feminist criticism it is also designed to be accessible to readers unacquainted with feminist literary theory and caters to both a general and an undergraduate readership

most people even within the area of english literature are unaware of how much writing women produced in the 16th and 17th centuries this book offers an outline of that writing and also looks at how it was read and reproduced through succeeding centuries

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