

## Gjahu I Malesoreve

Albanisch intensivBlood feud : between kanun and stateDefteri i regjistrimit të Sanxhakut të Shkodrës i viti 1485 Historia e qytetërimit shqiptarGjurmime albanologjikeZhvillimi i arësimit dhe i sistemit shkollor të kombësisë shqiptare në teritorin e Jugosllavisë së sotme deri në vitin 1918 Të Huajt për Shqipërinë dhe Shqiptarët PJESA I Lindja, martesa dhe mortja në malësitë e Tetovës Ramë Sadri Metalia Marie Logoreci Konferenca shkencore e 100-vjetorit të Lidhjes Shqiptare të Prizrenit Ylli Buletin për shkencat shoqërore Ushtari i popullit Studime filologjike Gjuha jonë Vepra letrare Studime historike Vepra letrare Albanska prizrenëska liga u engleskim dokumentima, 1878-1881 Pandeli Pani Klementin Mile Selami Pulaha Kristo Frashëri Jašar Redžepagiç Piro Tase Fadil Sulejmani Axhem Xhafa Pjerin Logoreci Instituti i Shkencave (Tirana, Albania) Ismail Kadare Sterjo Spasse Skënder Rizaj

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das lehrbuch albanisch wendet sich an verschiedene benutzergruppen an hochschulen sowie einrichtungen der erwachsenenbildung es ist sowohl für anfänger als auch für lernende mit vorkenntnissen die ihr wissen systematisieren und vertiefen wollen geeignet durch die begleit cd und den schlüssel zu den übungen ist dieses buch auch für den selbstunterricht verwendbar die lektionen sind nach grammatischen themen organisiert und es wurde darauf geachtet dass in den texten dialogen und übungen keine bis dahin unerklärteten formen vorkommen die dialoge behandeln konkrete alltagssituationen und vermitteln landestypische situationen angesichts des komplizierten morphologischen systems des albanischen erschien dieser aufbau einem rein kommunikationsorientierten vorzuziehen während die dialoge eigens für dieses buch verfasst wurden sind viele texte zum teil leicht adaptierte originaltexte aus der albanischen literatur daher umfasst das worterverzeichnis nicht nur das grund und alltagsvokabular sondern einen relativ umfangreichen wortschatz von über 4000 wortern der zur lektüre der meisten modernen albanischen texte ausreichend sein durfte

shqipëria dhe shqiptarët shqiptarët janë shtatë lartë nënvizon baron de vaudoncourt gjithë muskuj të fuqishëm dhe me bel të hollë kanë një profil mjaft tërheqës njëlloj si modeli i statujave të lashtësisë greke në vështrimin e parë pamja e shqiptarit të

jep përshtypjen e një kombinimi ngjyrash të freskëta të alternuara bukur ku dallohen sytë ekspresivë ngjyrë gri vetullat e holla dhe të harkuara balli i lartë dhe i ashpër si dhe mollëzat e faqeve si të skalitura buzët i kanë të mëdha dhe qafën të gjatë shpinën të drejtë dhe gjoksin të gjerë dhe të hedhur përpjetë ndërsa gjymtyrët në një trajtë të përsosur cilitdo i bie në sy qëndrimi i tyre krenar ata i përgatisin vetë rrobat e trupit të tyre një veshje të cilën bajroni e quajti më të mrekullueshmen në botë dhe zakonish mbajnë një kapele të vogël ngjyrë të kuqe flakë të vendosur në pjesën e përparme të kokës së tyre të ruajtur në këtë pjesë ndërsa floku mbrapa është i zgjatur jashtë mase një mantel i gjerë u mbulon supet dhe u derdhet deri mbi gjunjë një rrip i lidhur fort pas belit të ngushtë shërben për të mbajtur një ose dy pisqolla dhe një kamë me doreza të punuara gjithë argjend mespërmes shpinës së tyre zgjatet pushka e hollë dhe e gjatë kurse përreth qafës mbajnë zinxhira prej argjendi ku varen hajmali kuti të vogla argjendi apo sahate me këllëfe të lëkurtë

om skikkene omkring fødsel bryllup og død i tetovo området i den makedonske del af jugoslavien

the life and artistic activity of marie logoreci as remembered by her colleagues this books is translated in three languages including english italian and albanian

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